

On the right was the ante-room containing the small Schimmelbusch steriliser, only used for emergencies; the large copper fish-kettle for boiling the bowls; the two steam sterilisers for producing sterilised water; and the saline steriliser. What matter that they were respectively made out of baking powder tins and ointment boxes painted and coppered over—the chief thing was that they looked their part and cost little to produce.

The ante-room on the other side had a patient sitting on the side of the table with back already painted with iodine for the spinal injection of tropococaine, given almost invariably by the senior surgeon at this hospital for anaesthesia during operation; a nurse is beside the patient; and the house-surgeon is seeing that everything is

The whole was carried out with the daintiness, exactness and attention to detail, which are indicative of the well-trained nurse.

4. MODEL OF OPEN-AIR WARD.—This charming model, sent by the Nursing Staff of the Women's Hospital, Sparkhill, represented the open-air ward attached to the hospital, described in this Journal last week. The beautiful little bedsteads and the exquisite lockers (supplied by Messrs. Down Bros., London) were exact models of those in actual use, the red-tiled floor, white quilts, red jackets of the patients, the patient lying in a long chair, in the open space beyond the boundary of the ward, were all realistic. The conditions under which the patients at this hospital are nursed are ideal, for, in addition to this ward, there are two convalescent homes to which they



By courtesy of the

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GENERAL HOSPITAL, BIRMINGHAM NURSES' LEAGUE EXHIBIT.
SECTION 2.—DUSTING AND BEDMAKING.

ready for the surgeon, who is seen in the theatre walking away from a patient he has just operated upon, leaving the theatre-sister to bandage her up.

The ward sister is beside the patient, who will shortly be carried back to the ward on the ambulance that the theatre porter is bringing into the theatre. The interior of the theatre is portrayed with great attention to detail—the sinks and taps being placed in their correct position, as is also the lotion-stand with the usual lotions in use.

Various small bowls and jugs, tables, instrument steriliser, complete the picture, and show what can be done with ingenuity, and without great expense in materials.

are quickly passed on—one near the hospital, where Sister Teale is Sister-in-Charge, and another at Cleeve Prior, where Miss Julia Richard is Matron.

5. EXHIBIT OF EYE DRESSINGS, SENT BY THE EYE HOSPITAL, BIRMINGHAM.—This was a very complete and attractive section, and included a doll with a mastoid dressing applied, and a second with a black silk bandage for outdoor wear; also one showing the application of a dressing for a child going home after excision of tonsils, a model of a Haab's magnet, shades and cataract bandage, nasal splints, and much more besides.

6. EXHIBIT OF SPLINTS SENT BY ST. BARTHOLOMEW'S HOSPITAL, LONDON.—These splints were

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